

Jessamyn Lovell

Resume

Education

California College of Arts and Crafts; MFA, Photography, May 2001

Rochester Institute of Technology; BFA, Photographic Illustration, May 1999

Teaching Experience

Diablo Valley College, Full-time tenure-track Professor, undergraduate degree program, 2006 - 2009

Sonoma State University, Lecturer, undergraduate degree program, 2005 - 2006

Diablo Valley College, Lecturer, undergraduate degree program, 2004 - 2006

California College of the Arts, Lecturer, undergraduate degree program, 2001 - 2004

Related Professional Experience

California College of the arts Extended Education program, 2001-present

Rayko Photo Lab, Instructor, 2006

Walnut Creek Civic Arts Center, Instructor, 2006

The Richmond Art Center, Richmond, CA (non-profit), Marketing Coordinator, 2004 – 2005

Palo Alto Art Center, Palo Alto, CA (non-profit), Abramovitz Scholarship Mentor, 2003 – 2005

Freelance photographer and web designer, 1998 – present

The Richmond Art Center, Richmond, CA (non-profit), Artist in Residence, 2003 - 2004

Bay Area Teen Voices, San Francisco (non-profit), Content Director and Girls and the Hall Project coordinator, 2000 – 2002

San Francisco Camerawork (non-profit), Gallery and Bookstore Manager, 2000

Gap Corporate Archive, Assistant Archivist, 1999-2000

Solo Exhibitions

2008 Fleeting, ATA Gallery, San Francisco, CA

2007 Catastrophe, Crisis, and Other Family Traditions, The Richmond Art Center, Richmond, CA

Catastrophe, Crisis, and Other Family Traditions, Diablo Valley College Fine Art Department Gallery, Pleasant Hill, CA

- 2006 Catastrophe, Crisis, and Other Family Traditions: New Work, In Color II, San Francisco, CA
2005 Catastrophe, Crisis, and Other Family Traditions, Mama Buzz Café Gallery, Oakland, CA
2002 Catastrophe, Crisis, and Other Family Traditions, ArtShip Windows Project, Oakland, CA
2001 Catastrophe, Crisis, and Other Family Traditions, CCAC Graduate Gallery, San Francisco, CA

Selected Group Exhibitions

- 2010 The Future Lasts a Long Time, SF Camerawork, San Francisco, CA
2009 Ersatz, SF Camerawork, San Francisco, CA
Personal Lives, Verge gallery, Sacramento, CA
2008 Close Calls: 2008, Headlands Center for the Arts, Marin, CA
2007 Convergence: CCA Alumni, Oakland Museum of California Oakland Airport, Oakland, CA
Family Geography, Rayko Photo Center, San Francisco, CA
CCA 100th Anniversary Celebration, Montclair Gallery, Oakland, CA
Joyce Elaine Grant Photography Exhibition, Texas Women's University, Denton, TX
2006 Richmond Field Reports, The Richmond Art Center, Richmond, CA
Art Passages, The Arts and Culture Commission of Contra Costa County, Martinez, CA
Joint Venture, Richard L. Nelson Gallery, University of California, Davis, CA
2005 En Masse: Member's Exhibition, SF Camerawork, San Francisco, CA
2004 Photo New York, New York, NY
Go West!, The Richmond Art Center, Richmond, CA
2003 Diverse Voices, Robert B. Menschel Photo Gallery, Syracuse, NY
Over 20, Under 30, Barton Gallery, Sacramento, CA
Domesticity, Snivling Sibbling art space, Los Angeles, CA
2002 Emerge, SPE Western Region Conference, San Francisco Art Institute, San Francisco, CA
Turf, Richmond Art Center, Richmond, CA
Safe Haven exhibition screening, Home Movies, SF Camerawork, San Francisco, CA
Girls in the Hall, Gutman Library at Harvard University, Boston, MA
2001 Vivid, SF Camerawork, San Francisco, CA
Emerge, GenArt, San Francisco Art Institute, San Francisco, CA
CCAC 2001 MFA exhibition, California College of Arts ad Crafts, San Francisco, CA

- 2000** Girls in the Hall, Crucible Gallery at Cell Space, San Francisco, CA
Fuzzy Logic, Southern Exposure gallery, San Francisco, CA, 2000
- 1999** Tender, Southern Exposure gallery, San Francisco, CA
13, BFA show, R.I.T. S.P.A.S. Gallery, Rochester, NY

Selected Bibliography

- Sacramento Bee, Weekend Ticket (review of Personal Lives with images), Victoria Dalkey, March 20, 2009
- Picture Magazine, Aperture Award feature, April 2000
- Control Shift, AOL blog review, Rachel Been, December 27, 2007
- SmithMag, Featured Artist (interview with images), Larry Smith and Audrie Lawrence, July 2007
- East Bay Express, Review, Jakki Spicer, Wednesday, February 28, 2007
- SF Bay Guardian, Interview, Sarah Han, Wednesday, April 12, 2006
- West County Times, Spotlight: interview and images, Sunday, October 16, 2005
- East Bay Express, review of Buzz Gallery exhibition, Sunday, October 7, 2005
- Contact Sheet, July 2004 Annual
- Kitchen Sink, Volume 2, Issue 2, March 2004
- SHOTS, Domestic Issue, Issue 82: Winter 2003
- Beautiful Decay Magazine, Featured Artist, Issue C: Spring 2003
- SF Bay Guardian, Critic's Choice Art selection, Alison Bing, August 2001

Selected Awards, Grants, and Residencies

- 2007** Aperture Portfolio Prize Recipient, Aperture, NY
 CaDre Grant, San Francisco, CA
- 2005** Review Santa Fe Scholarship recipient, Photo Santa Fe
- 2003** Artist in Residence Light Work
- 2002** Serpent Source Foundation grant recipient
 Third Wave Foundation grant, New York, NY
- 2001** Barclay Simpson Award Recipient, CCAC
 Dennis Leon Award recipient, CCAC
- 1999** American Society of Media Photographers Award, RIT, Rochester, NY

Selected Guest Lecture and Workshops

Lovell, Resume

- 2009** Artist Talk, Verge Gallery, in conjunction with Personal Lives group exhibition, Sacramento, CA
- 2008** Interview on Neighborhood Public Radio for 2008 Whitney Biennial, New York, NY
- 2007** Artist Talk, in conjunction with solo exhibition, Richmond Art Center, Richmond, CA
- 2006** Artist Talk, School of Visual Arts – Doug Dubois class, Syracuse University, Syracuse, NY
Artist Talk, Foto-Graphix Bookstore, San Francisco, CA
- 2005** Artist Talk, Visiting Artist Lecture Series, Sonoma State University, Rohnert Park, CA
Artist Talk, Photo Alliance, Opening Presenter for Sylvia Plachy, SFAI, San Francisco, CA
- 2002** Artist Talk, A Sense of Place, SPE Western Region Conference, CCA, Oakland, CA
Artist Talk, in conjunction with Turf, juried exhibition, Richmond Art Center, Richmond, CA
Girls in the Hall program lecture, Oakland Art Gallery, Oakland, CA
- 2001** Artist Talk, in conjunction with Vivid, juried member's exhibits, SF Camerawork, San Francisco, CA

Collections

Permanent collection of the Kaiser Foundation, Richmond, CA

Permanent collection of Light Work, Syracuse, NY

Numerous Private Collections

www.JessamynLovell.com