

# *Jessamyn Lovell*

## **Resume**

### ***Solo Exhibitions***

- 2008 New Work, ATA Gallery, San Francisco, CA
- 2007 Catastrophe, Crisis, and Other Family Traditions, The Richmond Art Center, Richmond, CA  
Catastrophe, Crisis, and Other Family Traditions, Diablo Valley College Fine Art Department Gallery, Pleasant Hill, CA
- 2006 Catastrophe, Crisis, and Other Family Traditions: New Work, In Color II, San Francisco, CA
- 2005 Catastrophe, Crisis, and Other Family Traditions, Mama Buzz Café Gallery, Oakland, CA
- 2002 Catastrophe, Crisis, and Other Family Traditions, ArtShip Windows Project, Oakland, CA
- 2001 Catastrophe, Crisis, and Other Family Traditions, CCAC Graduate Gallery, San Francisco, CA

### ***Selected Group Exhibitions***

- 2007 Convergence: CCA Alumni, Oakland Museum of California Oakland Airport, Oakland, CA  
Family Geography, Rayko Photo Center, San Francisco, CA  
CCA 100<sup>th</sup> Anniversary Celebration, Montclair Gallery, Oakland, CA  
Joyce Elaine Grant Photography Exhibition, Texas Women's University, Denton, TX
- 2006 Richmond Field Reports, The Richmond Art Center, Richmond, CA  
Community Virology, LoBot Gallery, Oakland, CA  
Art Passages, The Arts and Culture Commission of Contra Costa County, Martinez, CA  
Joint Venture, Richard L. Nelson Gallery, University of California, Davis, CA
- 2005 En Masse: Member's Exhibition, SF Camerawork, San Francisco, CA
- 2004 Kitchen Sink Magazine Two Year Anniversary Exhibition, LoBot Gallery, Oakland, CA  
Members Only, Richmond Art Center, Richmond, CA  
Photo New York, New York, NY  
Go West!, The Richmond Art Center  
CCASEE, The Mendocino Art Center  
Learned Behavior, The Richmond Art Center, Richmond, CA
- 2003 Diverse Voices, Robert B. Menschel Photo Gallery, Syracuse, NY

- Gimme Polaroid IV, New Langton, San Francisco, CA  
Over 20, Under 30, Barton Gallery, Sacramento, CA  
Domesticity, Snivling Sibbling art space, Los Angeles, CA
- 2002** Emerge, SPE Western Region Conference, San Francisco Art Institute, San Francisco, CA  
Turf, Richmond Art Center, Richmond, CA  
Safe Haven exhibition screening, Home Movies, SF Camerawork, San Francisco, CA  
Girls in the Hall, Gutman Library at Harvard University, Boston, MA  
Girls in the Hall, ArtShip Windows Project, Oakland, CA  
Girls in the Hall, San Francisco Public Library San Francisco, CA
- 2001** Vivid, SF Camerawork, San Francisco, CA  
Add/Drop/Add, CCAC faculty show, Oliver Arts Center, Oakland, CA  
Emerge, GenArt, San Francisco Art Institute, San Francisco, CA  
CCAC 2001 MFA exhibition, California College of Arts ad Crafts, San Francisco, CA
- 2000** Girls in the Hall, Guerrero Unit Boys and Girls Club, San Francisco, CA  
Girls in the Hall, Crucible Gallery at Cell Space, San Francisco, CA  
Fuzzy Logic, Southern Exposure gallery, San Francisco, CA, 2000
- 1999** Tender, Southern Exposure gallery, San Francisco, CA  
13, BFA show, R.I.T. S.P.A.S. Gallery, Rochester, NY

### ***Selected Bibliography***

- SmithMag, Featured Artist (interview with images), Larry Smith and Audrie Lawrence, July 2007  
East Bay Express, Review, Jakki Spicer, Wednesday, February 28, 2007  
SF Bay Guardian, Interview, Sarah Han, Wednesday, April 12, 2006  
SF Weekly, Exhibition Preview with image, Hiya Swanhuysen, Wednesday, March 8, 2006  
West County Times, Spotlight: interview and images, Sunday, October 16, 2005  
East Bay Express, review of Buzz Gallery exhibition, Sunday, October 7, 2005  
San Francisco Downtown, image featured, March/April 2005  
SF Gate, review of En Masse: Member's Exhibition, Camerawork, March 5 – 9 2005  
Sling Shot Magazine, Winter 2005  
Contact Sheet, July 2004 Annual  
Kitchen Sink, Volume 2, Issue 2, March 2004  
SHOTS, Domestic Issue, Issue 82: Winter 2003  
Beautiful Decay Magazine, Featured Artist, Issue C: Spring 2003

Artweek preview of Turf, juried exhibition, Richmond Art Center, (Richmond, CA), September 2002  
SF Bay Guardian, Critic's Choice Art selection, Alison Bing, August 2001  
Exhibition review, Emerge, [www.stephart.com/emerge01.html](http://www.stephart.com/emerge01.html), July 2001

### ***Awards, Grants, and Residencies***

- 2007** Nominee, Eureka Fellowship, Fleishhacker Foundation  
CaDre Grant, San Francisco, CA
- 2005** Review Santa Fe Scholarship recipient, Photo Santa Fe
- 2004** Finalist, First Book Award, Center for Documentary Studies  
Nominee, Eureka Fellowship, Fleishhacker Foundation
- 2003** Artist in Residence Light Work  
Project of Note, Fifty Crows Foundation, San Francisco, CA
- 2002** Serpent Source Foundation grant recipient  
Third Wave Foundation grant, New York, NY
- 2001** Nominated, International Center of Photography Emerging Photographer Award, New York, NY  
Finalist, Headlands Center for the Arts Artist Residency  
Barclay Simpson Award Recipient, CCAC  
Dennis Leon Award recipient, CCAC
- 1999** American Society of Media Photographers Award, RIT, Rochester, NY

### ***Selected Guest Lecture and Workshops***

- 2007** Richmond Art Center, Richmond, CA
- 2006** Doug Dubois, School of Visual Arts, Syracuse University, Syracuse, NY  
Jim Goldberg, Image Sequence and Context, CCA, Oakland, CA  
Kelli Yon, Family Photography Workshop, CCA, Oakland, CA  
Foto-Graphix Bookstore, San Francisco, CA  
Photography Department Lecture Series, Marin Academy, San Rafael, CA
- 2005** Visiting Artist Lecture Series, Sonoma State University, Rohnert Park, CA  
Photo Alliance Artist Talk with Sylvia Plachy, Opening Presenter, SF Art Institute, San Francisco, CA
- 2004** Jim Goldberg, Image, Sequence, and Context, CCA, Oakland, CA  
Abner Nolan, Image, Sequence, and Context, CCA, Oakland, CA

- 2003** Jessica Ingram, Fostering Art class through A Home Within, San Francisco, CA
- 2002** Tammy Rae Carland, Advance Photography Workshop, CCA, Oakland, CA  
A Sense of Place, SPE Western Region Conference artist lecture, CCA, Oakland, CA  
Turf, juried exhibition artist talk, Richmond Art Center, Richmond, CA  
Photo department lecture series, Marin Academy, San Rafael, CA  
Girls in the Hall program lecture, Oakland Art Gallery, Oakland, CA
- 2001**  
Vivid, juried member's exhibits, SF Camerawork, San Francisco, CA

### ***Education***

California College of Arts and Crafts; MFA, Photography, May 2001

Rochester Institute of Technology; BFA, Photographic Illustration, May 1999

### ***Teaching Experience***

Diablo Valley College, Full-time Professor, undergraduate degree program, 2006 - present

California State University East Bay, Lecturer, undergraduate degree program, 2006

Walnut Creek Civic Arts Center, Photography Instructor, 2006

Rayko Photo Lab, Instructor, 2006

Sonoma State University, Lecturer, undergraduate degree program, 2005 - 2006

Diablo Valley College, Lecturer, undergraduate degree program, 2004 - 2006

California College of the Arts, Instructor, extended education program, 2002 – 2007

California College of the Arts, Lecturer, undergraduate degree program, 2001 - 2004

### ***Related Professional Experience***

The Richmond Art Center, Richmond, CA (non-profit), Marketing Coordinator, 2004 – 2005

Palo Alto Art Center, Palo Alto, CA (non-profit), Abramovitz Scholarship Mentor, 2003 – 2005

Freelance photographer and web designer, 1998 – present

The Richmond Art Center, Richmond, CA (non-profit), Artist in Residence, 2003 - 2004

Bay Area Teen Voices, San Francisco (non-profit), Content Director, 2000 – 2002

San Francisco Camerawork (non-profit), Gallery and Bookstore Manager, 2000