

# ***Jessamyn Lovell***

## ***R e s u m e***

### ***Education***

California College of Arts and Crafts; MFA, Photography, May 2001

Rochester Institute of Technology; BFA, Photographic Illustration, May 1999

### ***Teaching Experience***

University of New Mexico, Visiting Professor, Foundations undergraduate degree program, 2011-2012

University of New Mexico, Lecturer, undergraduate degree program, 2010

The Art Center Design College, Adjunct Instructor, 2010 - present

Diablo Valley College, Full-time tenure-track Professor, undergraduate degree program, 2006 - 2009

Sonoma State University, Lecturer, undergraduate degree program, 2005 - 2006

Diablo Valley College, Lecturer, undergraduate degree program, 2004 - 2006

California College of the Arts, Lecturer, undergraduate degree program, 2001 - 2004

### ***Related Professional Experience***

Freelance photographer and web designer, 1998 – present

Working Classroom, Albuquerque, NM (non-profit), instructor, 2011

The Richmond Art Center, Richmond, CA (non-profit), Marketing Coordinator, 2004 – 2005

Palo Alto Art Center, Palo Alto, CA (non-profit), Abramovitz Scholarship Mentor, 2003 – 2005

The Richmond Art Center, Richmond, CA (non-profit), Artist in Residence, 2003 - 2004

Bay Area Teen Voices, San Francisco (non-profit), Content Director and Girls and the Hall Project coordinator, 2000 – 2002

San Francisco Camerawork (non-profit), Gallery and Bookstore Manager, 2000

Gap Corporate Archive, Assistant Archivist, 1999-2000

### ***Solo Exhibitions***

**2012** Catastrophe, Crisis, and Other Family Traditions, SF City College Art Gallery, San Francisco, CA

**2008** Fleeting, ATA Gallery, San Francisco, CA

**2007** Catastrophe, Crisis, and Other Family Traditions, The Richmond Art Center, Richmond, CA

Catastrophe, Crisis, and Other Family Traditions, Diablo Valley College Fine Art Department Gallery,

Pleasant Hill, CA

Lovell, Resume

- 2006 Catastrophe, Crisis, and Other Family Traditions: New Work, In Color II, San Francisco, CA
- 2005 Catastrophe, Crisis, and Other Family Traditions, Mama Buzz Café Gallery, Oakland, CA
- 2002 Catastrophe, Crisis, and Other Family Traditions, ArtShip Windows Project, Oakland, CA
- 2001 Catastrophe, Crisis, and Other Family Traditions, CCAC Graduate Gallery, San Francisco, CA

***Selected Group Exhibitions***

- 2011 Photographic Truths and Other Illusions, SPE conference juried show, School of Arts + Design Visual Arts Gallery at Santa Fe Community College, Santa Fe, NM  
29<sup>th</sup> Annual Juried Membership Exhibition, Houston Center for Photography, Houston, TX, juried by Ariel Shanberg  
The Art Center Design College Faculty Exhibition, Platz Gallery, Albuquerque, NM
- 2010 Personal Identities/Contemporary Portraits, University Art Gallery, Sonoma State University, Rohnert Park, CA, curated by Michael Schwager  
An Autobiography of the San Francisco Bay Area, Part 2: The Future Lasts Forever, SF Camerawork, San Francisco, CA, curated by Chuck Mobley
- 2009 Ersatz, SF Camerawork, San Francisco, CA  
Personal Lives, Verge gallery, Sacramento, CA
- 2008 Close Calls: 2008, Headlands Center for the Arts, Marin, CA
- 2007 Convergence: CCA Alumni, Oakland Museum of California Oakland Airport, Oakland, CA  
Family Geography, Rayko Photo Center, San Francisco, CA  
CCA 100<sup>th</sup> Anniversary Celebration, Montclair Gallery, Oakland, CA  
Joyce Elaine Grant Photography Exhibition, Texas Women’s University, Denton, TX
- 2006 Richmond Field Reports, The Richmond Art Center, Richmond, CA  
Art Passages, The Arts and Culture Commission of Contra Costa County, Martinez, CA  
Joint Venture, Richard L. Nelson Gallery, University of California, Davis, CA
- 2005 En Masse: Member’s Exhibition, SF Camerawork, San Francisco, CA
- 2004 Brown Bag Contemporary Gallery at Photo New York, New York, NY  
Go West!, The Richmond Art Center, Richmond, CA
- 2003 Diverse Voices, Robert B. Menschel Photo Gallery, Syracuse, NY  
Over 20, Under 30, Barton Gallery, Sacramento, CA  
Domesticity, Snivling Sibling art space, Los Angeles, CA
- 2002 Emerge, SPE Western Region Conference, San Francisco Art Institute, San Francisco, CA  
Turf, Richmond Art Center, Richmond, CA  
Safe Haven exhibition screening, Home Movies, SF Camerawork, San Francisco, CA

- Girls in the Hall, Gutman Library at Harvard University, Boston, MA
- 2001** Vivid, SF Camerawork, San Francisco, CA  
Emerge, GenArt, San Francisco Art Institute, San Francisco, CA  
CCAC 2001 MFA exhibition, California College of Arts and Crafts, San Francisco, CA
- 2000** Girls in the Hall, Crucible Gallery at Cell Space, San Francisco, CA  
Fuzzy Logic, Southern Exposure gallery, San Francisco, CA, 2000
- 1999** Tender, Southern Exposure gallery, San Francisco, CA  
13, BFA show, R.I.T. S.P.A.S. Gallery, Rochester, NY

### ***Selected Bibliography***

- Personal Identities/Contemporary Portraits catalog, 2011
- Katalog (German photography magazine), Houston Photo Fest 2010 review, Issue 22.2
- The Future Last Forever catalog, 2010
- KALX Berkeley, Arts in Review, Interview with Greg Sharpen, January 8, 2010
- Sacramento Bee, Weekend Ticket (review of Personal Lives with images), Victoria Dalkey, March 20, 2009
- Picture Magazine, Aperture Award feature, April 2000
- Control Shift, AOL blog review, Rachel Been, December 27, 2007
- SmithMag, Featured Artist (interview with images), Larry Smith and Audrie Lawrence, July 2007
- East Bay Express, Review, Jakki Spicer, Wednesday, February 28, 2007
- SF Bay Guardian, Interview, Sarah Han, Wednesday, April 12, 2006
- West County Times, Spotlight: interview and images, Sunday, October 16, 2005
- East Bay Express, review of Buzz Gallery exhibition, Sunday, October 7, 2005
- Contact Sheet, July 2004 Annual
- Kitchen Sink, Volume 2, Issue 2, March 2004
- SHOTS, Domestic Issue, Issue 82: Winter 2003
- Beautiful Decay Magazine, Featured Artist, Issue C: Spring 2003
- SF Bay Guardian, Critic's Choice Art selection, Alison Bing, August 2001

### ***Selected Awards, Grants, and Residencies***

- 2011** Nominee, CENTER Excellence in Teaching Award, Santa Fe, NM  
 Kala Fellowship Award (honorable mention), Berkeley  
 PX3 Official Selection, Prix de la Photographie, Paris, France  
 Artist in Residence, PLAND Residency, Taos, NM

Nominee, Headlands Center for the Arts Residency, Marin, CA

- 2010 Artist in Residence (with Topographia Collective) at PLAND, Taos, NM  
JGS Forward Thinking Museum Photography Award, New York, NY
- 2007 Aperture Portfolio Prize Recipient, Aperture, NY  
CaDre Grant, San Francisco, CA
- 2005 Review Santa Fe Scholarship recipient, Photo Santa Fe
- 2003 Artist in Residence at Light Work, Syracuse, NY
- 2002 Serpent Source Foundation grant recipient  
Third Wave Foundation grant, New York, NY
- 2001 Barclay Simpson Award Recipient, CCAC  
Dennis Leon Award recipient, CCAC
- 1999 American Society of Media Photographers Award, RIT, Rochester, NY

### ***Selected Guest Lecture and Workshops***

- 2011 Artist Talk, Platz Gallery, Albuquerque, NM
- 2009 Artist Talk, Verge Gallery, in conjunction with Personal Lives group exhibition, Sacramento, CA
- 2008 Interview on Neighborhood Public Radio for 2008 Whitney Biennial, New York, NY
- 2007 Artist Talk, in conjunction with solo exhibition, Richmond Art Center, Richmond, CA
- 2006 Artist Talk, School of Visual Arts – Doug Dubois class, Syracuse University, Syracuse, NY  
Artist Talk, Foto-Graphix Bookstore, San Francisco, CA
- 2005 Artist Talk, Visiting Artist Lecture Series, Sonoma State University, Rohnert Park, CA  
Artist Talk, Photo Alliance, Opening Presenter for Sylvia Plachy, SFAI, San Francisco, CA
- 2002 Artist Talk, A Sense of Place, SPE Western Region Conference, CCA, Oakland, CA  
Artist Talk, in conjunction with Turf, juried exhibition, Richmond Art Center, Richmond, CA  
Girls in the Hall program lecture, Oakland Art Gallery, Oakland, CA
- 2001 Artist Talk, in conjunction with Vivid, juried member's exhibits, SF Camerawork, San Francisco, CA

### ***Collections***

In addition to Numerous Private Collections, Jessamyn's work is included in the permanent collections of Nelson Gallery at UC Davis in Davis, CA; Kaiser Foundation in Richmond, CA; and Light Work in Syracuse, NY.

***[www.JessamynLovell.com](http://www.JessamynLovell.com)***