

Jessamyn Lovell
filmnotdead@gmail.com
www.JessamynLovell.com

Curriculum Vitae

Educational Background

California College of Arts and Crafts (Oakland, CA), MFA, Photography, May 2001
Rochester Institute of Technology (Rochester, NY), BFA, Photographic Illustration, May 1999
State University of New York at New Paltz (New Paltz, NY), BFA student in visual arts, 1995-97

Teaching Experience

University of New Mexico, 2011-present
Visiting Professor, undergraduate degree program
Foundations Professor (one-year temporary replacement) and Introduction to Photography

The Art Center Design College, 2010 - 2011
Part-time Instructor, undergraduate degree program
Introduction, Intermediate, and Advanced Photography

University of New Mexico, 2010
Adjunct Professor, undergraduate degree program
Introduction and Intermediate Photography

Diablo Valley College, 2006 - 2009
Fulltime, Tenure-Track Professor
Introduction, Intermediate, and Advanced Photography

California State University, East Bay, 2006
Lecturer, undergraduate degree program
Beginning Photography

Sonoma State University, 2005 - 2006
Lecturer, undergraduate degree program
Beginning Photography and Advanced/Color Photography

Diablo Valley College, 2004 - 2006
Part-time Lecturer, undergraduate degree program
Beginning, Intermediate, and Advanced Photography

California College of the Arts (formerly California College of Arts and Crafts), 2001- 2007
Lecturer, undergraduate degree program, 2001 - 2004
Basic Black and White Photography
Instructor, Extended Education program, 2002 - 2007
Color Photography, Beginning and Intermediate Black and White Photography
Young Artists Studio Program Photography summer course
Pre-College Color Photography summer course

Awards, Grants, and Residencies

2011

Nominee, CENTER Excellence in Teaching Award, Santa Fe, NM
Kala Fellowship Award (honorable mention), Berkley
PX3 Official Selection, Prix de la Photographie, Paris, France
Artist in Residence, PLAND Residency, Taos, NM
Nominee, Headlands Center for the Arts Residency, Marin, CA

2010

Artist in Residence, PLAND Residency, Taos, New Mexico
JGS Photography Contest Quarter 2 Finalist, Forward Thinking Museum, New York, NY
Nominee, Headlands Center for the Arts Residency, Marin, CA

2008

Aperture Prize recipient, New York, NY

2007

Nominee, Eureka Fellowship, Fleishhacker Foundation
CaDre Grant, San Francisco, CA

2005

Review Santa Fe Scholarship, Photo Santa Fe

2004

Finalist, First Book Award, Center for Documentary Studies
Nominee, Eureka Fellowship, Fleishhacker Foundation

2003

Project of Note, Fifty Crows Foundation, San Francisco, CA
Artist in Residence Light Work, Syracuse, NY

2002

Serpent Source Foundation grant recipient, San Francisco, CA
Third Wave Foundation grant recipient, New York, NY

2001

Nominee, International Center of Photography Emerging Photographer Award, New York, NY
Finalist, Headlands Center for the Arts Residency, Sausalito, CA
Barclay Simpson Award Recipient, CCA, San Francisco, CA
Dennis Leon Award, CCA, San Francisco, CA

1999

American Society of Media Photographers Award, RIT, Rochester, NY

1995

Silver Key Award, Scholastic Art Competition, Oswego, NY

Solo Exhibitions

2012

No Trespassing, CENTER, Santa Fe, NM

A New Age, Caldera Gallery, Santa Fe, NM

Catastrophe, Crisis, and Other Family Traditions, City College of San Francisco Art Gallery, San Francisco, CA

2008

Fleeting, ATA Gallery, San Francisco, CA

Aperture Portfolio Prize Winner Online Exhibition, New York, NY

2007

Catastrophe, Crisis, and Other Family Traditions, The Richmond Art Center, Richmond, CA

Catastrophe, Crisis, and Other Family Traditions, Diablo Valley College Art Gallery, Pleasant Hill, CA

2006

Catastrophe, Crisis, and Other Family Traditions, In Color II, San Francisco, CA

2005

Catastrophe, Crisis, and Other Family Traditions, Buzz Gallery, Oakland, CA

2002

Catastrophe, Crisis, and Other Family Traditions, ArtShip Windows Project, Oakland, CA

2001

Catastrophe, Crisis, and Other Family Traditions, California College of Arts and Crafts Long/Pollock Gallery, San Francisco, CA, solo exhibition

Selected Group Exhibitions

2011

Photographic Truths and Other Illusions, SPE conference juried show, School of Arts + Design Visual Arts Gallery at Santa Fe Community College, Santa Fe, NM

The Richmond Art Center 75th Anniversary exhibition, Richmond, CA, curated by Anthony Pinata

29th Annual Juried Membership Exhibition, Houston Center for Photography, Houston, TX, juried by Ariel Shanberg

The Art Center Design College Faculty Exhibition, Platz Gallery, Albuquerque, NM

2010

Personal Identities/Contemporary Portraits, University Art Gallery, Sonoma State University, Rohnert Park, CA, curated by Michael Schwager

An Autobiography of the San Francisco Bay Area, Part 2: The Future Lasts Forever, SF Camerawork, San Francisco, CA, curated by Chuck Mobley

LPO Art Show, Los Poblanos Organics, Albuquerque, NM

2009

Family Pictures, Root Division Gallery, San Francisco, CA, curated by Michelle Townsend

Personal Lives, Verge Gallery, Sacramento, CA, curated by Liv Moe and Lisa Marasso

2008

Rohstoff, Bay Area Video Coalition, San Francisco, CA, curated by Zoe Banks

Close Calls: 2008, Headlands Center for the Arts, Marin, CA, curreated by Anuradha Vikram

2007

Convergence: CCA Alumni, Oakland Museum of California, Oakland Airport, Oakland, CA

Family Geography, Rayko Photo Center, San Francisco, CA, curator and artist

Joyce Elaine Grant Photography Exhibition, Texas Women's University, Denton, TX

2006

Richmond Field Reports, The Richmond Art Center, Richmond, CA, curated by Anuradha Vikram

Community Virology, LoBot Gallery, Oakland, CA

Art Passages, The Arts and Culture Commission of Contra Costa County, Martinez, CA

Joint Venture, Richard L. Nelson Gallery, University of California, Davis, CA, curated by Renny Pritikin

2005

En Masse: Member's Exhibition, SF Camerawork, San Francisco, CA

2004

Kitchen Sink Magazine Two Year Anniversary Exhibition, LoBot Gallery, Oakland, CA

Members Only, Richmond Art Center, Richmond, CA

Photo New York, New York, NY, curated by Steven Turner

District Five, 1 in 30 Gallery, curated by Michaela Peters

Go West!, The Richmond Art Center, curated by Renny Pritikin

CCASEE, The Mendocino Art Center, curated by Judy Timken

Learned Behavior, The Richmond Art Center, Richmond, CA, curated by Amy Stimmel

2003

Diverse Voices, Robert B. Menschel Photo Gallery, Syracuse, NY, curated by Mira Suin

Gimme Polaroid IV, New Langton, San Francisco, CA, curated by Shady Lanes

Domesticity, Snivling Sibbling art space, Los Angeles, CA, curated by Alex Grant

Over 20, Under 30, Barton Gallery, Sacramento, CA, curated group exhibition

2002

Emerge, SPE Western Region Conference, San Francisco Art Institute, San Francisco, CA

Turf, Richmond Art Center, Richmond, CA, juried group exhibition

ReImaginings, ACCI Gallery, Berkeley, CA, juried group exhibition

Add/Drop/Add, CCAC faculty show, Oliver Arts Center, Oakland, CA, group exhibition curated by Zante River

Safe Haven exhibition, Home Movies screening, SF Camerawork, San Francisco, CA, curated by Marissa Olsen

Girls in the Hall, ArtShip Windows Project, Oakland, CA, curator, participant and organizer

Girls in the Hall, Gutman Library at Harvard University, Boston, MA, curator, participant and organizer

Girls in the Hall, San Francisco Public Library San Francisco, CA, curator, participant and organizer

Girls in the Hall Exhibition, Richmond Art Center exhibit, Richmond, CA, curator, participant

and organizer

2001

Vivid, SF Camerawork, San Francisco, CA, juried member's exhibition
Emerge, GenArt, San Francisco Art Institute, San Francisco, CA, juried group exhibition
Barclay Simpson Award exhibition, CCAC North/South Galleries, Oakland, CA, juried group exhibition
CCAC 2001 MFA exhibition, California College of Arts and Crafts, San Francisco, CA, MFA exhibition

2000

Girls in the Hall, Guerrero Unit Boys and Girls Club, San Francisco, CA, curator, participant and organizer
Girls in the Hall, Crucible Gallery at Cell Space, San Francisco, CA, curator, participant and organizer
Fuzzy Logic, Southern Exposure gallery, San Francisco, CA, group exhibition juried by Tom Finkelpearl
Catastrophe, Crisis, and Other Family Traditions, Gestalt Gallery (www.gestaltgallery.com), web exhibition

1999

Tender, Southern Exposure gallery, San Francisco, CA, juried group exhibition
BFA Honors Show, R.I.T. S.P.A.S. Gallery, Rochester, NY, juried group exhibition
13, BFA show, R.I.T. S.P.A.S. Gallery, Rochester, NY, group exhibition curated by Julia Trainer

Bibliography

Personal Identities/Contemporary Portraits, University Art Gallery, Sonoma State University, Exhibition Catalog, edited by Michael Schwager, May 2010
Katalog (German photography magazine), Houston Photo Fest 2010 review, Issue 22.2
An Autobiography of the San Francisco Bay Area, Part 1&2: The Future Lasts Forever, SF Camerawork, Exhibition Catalog, edited by Chuck Mobley, April 2010
KALX Berkeley, Radio Interview on Arts in Review with Greg Sharpen, January 8, 2010
Sacramento Bee, Weekend Ticket (Personal Lives review with images), Victoria Dalkey, March 20, 2009
Picture Magazine, Aperture Award feature, April 2008
Control Shift, AOL blog review, Rachel Been, December 27, 2007
SmithMag, Featured Artist (interview with images), Larry Smith and Audrie Lawrence, July 2007
East Bay Express, Review, Jakki Spicer, Wednesday, February 28, 2007
San Francisco Bay Guardian, interview and image, Wednesday, April 12, 2006
San Francisco Weekly, preview of In Color 2 Exhibition, Wednesday, March 8, 2006
West County Times, Spotlight: interview and images, Sunday, October 16, 2005
East Bay Express, brief review of Buzz Gallery exhibition, Sunday, October 7, 2005
San Francisco Downtown, image featured, March/April 2005
SF Gate, review of En Masse: Member's Exhibition, Camerawork, March 5 – 9, 2005
Sling Shot Magazine, Winter 2005
Contact Sheet, Summer Annual 2004
Kitchen Sink, Volume 2, Issue 2, March 2004
SHOTS, Domestic Issue, Issue 82: Winter 2003
Beautiful Decay Magazine, Featured Artist, Issue C: Spring 2003

Artweek preview of Turf, juried exhibition, Richmond Art Center, (Richmond, CA), September 2002
San Francisco Art Magazine, web review of Girls in the Hall exhibition, June 2002, Vol. 2, Issue No. 6
Teen Voices Magazine, artwork reproduced, issues 10.2-11.2
Bay Area Business Woman, Interview, January 2002, Vol.9 No.4
SF Camerawork Biannual Journal, artwork reproduced, Fall/Winter 2001
SF Bay Guardian, Critic's Choice Art selection, Aug 2001
On-line review, Emerge, www.stephart.com/emerge01.html, July 2001
SF Camerawork, authored book reviews, Spring/Summer 2000
Signatures, R.I.T. annual publication, photos reproduced, March 1998

Guest Lecture and Workshops

2011

Guest Speaker, SPE Southwest Regional Conference, Santa Fe, NM
Artist Talk, Platz Gallery Albuquerque, NM

2009

Artist Talk, Verge Gallery, in conjunction with Personal Lives group exhibition, Sacramento, CA

2008

Interview on Neighborhood Public Radio for Whitney Biennial, Whitney Museum of American Art, New York, NY
Artist Talk, Parsons's New School of Design, New York, NY

2007

Artist Talk, Richmond Art Center, Richmond, CA

2006

Artist Talk, New House School of Photojournalism, Syracuse University, Syracuse, NY
Artist Talk, Image, Sequence and Context, CCA, Oakland, CA
Artist Talk, Family Photography Workshop, CCA, Oakland, CA
Artist Talk and Slide Slam moderator, Foto-Graphix Bookstore, San Francisco, CA
Artist Talk, Image, Sequence, and Context, CCA, Oakland, CA

2005

Artist Talk, Visiting Artist Lecture Series, Sonoma State University, Rohnert Park, CA
Introductory Artist Talk, Photo Alliance Artist Presentation by Sylvia Plachy, San Francisco Art Institute, San Francisco, CA

2004

Artist Talk, Sequence, and Context, CCA, Oakland, CA
Artist Talk, Image, Sequence, and Context, CCA, Oakland, CA

2003

Artist Talk, Fostering Art class through A Home Within, San Francisco, CA
Artist Talk, Basic Color Photography, CCA, Oakland, CA

2002

Artist Talk, Advance Photography Workshop, CCA, Oakland, CA
Artist Talk, A Sense of Place, SPE Western Region Conference, CCA, Oakland, CA
Artist Talk, Turf, juried exhibition, Richmond Art Center, Richmond, CA
Artist Talk, Photo Department lecture series, Marin Academy, San Rafael, CA
Girls in the Hall program lecture, Oakland Art Gallery, Oakland, CA

2001

Artist Talk, Vivid, juried member's exhibits, SF Camerawork, San Francisco, CA

2000

Artist Talk, Image, Sequence, and Context, CCAC, Oakland, CA

Related Professional Experience

Freelance photographer and website designer, 1998 – present

CENTER Santa Fe, 2011-present
Executive Advisory Board Member

CENTER Santa Fe, 2011
Development Coordinator

Working Classroom, Albuquerque, NM, 2011
Youth Workshop Instructor, Documentary Photography

Apple Store ABQ Uptown, 2009-2010
Visuals Specialist

Rayko Photo Lab, 2006
Instructor, Intro to Color Photography and Holga Workshop

Walnut Creek Civic Arts Center, Walnut Creek, CA, 2006
Instructor, Intro to Medium Format

Richmond Art Center, Richmond, CA (non-profit), 2003 - 2005
Website Updates, 2005 – 2008: Update education portion of RAC website quarterly
Promotions Coordinator, 2004 – 2005: Promote and market exhibitions, events and classes
Artist in Residence, 2003 – 2004: Teach visual art classes, Grant Elementary, Richmond, CA

Palo Alto Art Center, Palo Alto, CA (non-profit), 2003 – 2005
Abramovitz Teen Scholarship Mentor

Third Wave Foundation, New York, NY (non-profit), 2002
Photographer, grant recipient, and participant, Reaching Out Across Movements Southwest trip

Bay Area Teen Voices, SF (non-profit), 2000 – 2002
Content Director: Edit, layout, and design quarterly *Teen Voices* features, publications designer
Project Coordinator for Girls in the Hall traveling art exhibition
Documentary Photographer and Workshop Leader: Photograph youth in juvenile justice system

San Francisco Camerawork (non-profit), 2000
Gallery and Bookstore Manager

Gap, Inc. Corporate Archive, 1999-2000
Assistant Archivist: Assist archivist in various projects, archive Gap Brand historical items

Rochester Institute of Technology School of Photographic Arts and Sciences, 1997-1999
Photographic Equipment Cage Monitor and Digital Lab Technician
Department Chair Office Administrator