

Jessamyn Lovell

Curriculum Vitae

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Educational Background

California College of Arts and Crafts, MFA, Photography, May 2001

Rochester Institute of Technology, BFA, Photographic Illustration, May 1999

State University of New York at New Paltz, BFA student in visual arts, 1995 – 1997

Teaching Experience

Diablo Valley College, 2006 - 2009

Fulltime, Tenure-Track Professor

California State University, East Bay, 2006

Lecturer, undergraduate degree program

Beginning Photography

Sonoma State University, 2005 - 2006

Lecturer, undergraduate degree program

Beginning Photography

Advanced/Color Photography

Diablo Valley College, 2004 - 2006

Part time Lecturer, undergraduate degree program

Beginning, Intermediate, and Advanced Photography

California College of the Arts (formerly California College of Arts and Crafts), 2001- 2007

Lecturer, undergraduate degree program, 2001 - 2004

Co-taught (with Suzanna Hess) and solo taught Basic Black and White Photography
Instructor, Extended Education program, 2002 - 2007

Color Photography

Intermediate Black and White Photography

Young Artists Studio Program Photography summer course

Pre-College Color Photography summer course

Beginning Black and White Photography

Awards, Grants, and Residencies

2008

Aperture Prize recipient, New York, NY

2007

Nominee, Eureka Fellowship, Fleishhacker Foundation

CaDre Grant, San Francisco, CA

2005

Review Santa Fe Scholarship, Photo Santa Fe

2004

Finalist, First Book Award, Center for Documentary Studies

Nominee, Eureka Fellowship, Fleishhacker Foundation

2003

Project of Note, Fifty Crows Foundation, San Francisco, CA

Artist in Residence Light Work, Syracuse, NY

2002

Serpent Source Foundation grant recipient, San Francisco, CA

Third Wave Foundation grant recipient, New York, NY

2001

Nominee, International Center of Photography Emerging Photographer Award, New York, NY

Finalist, Headlands Center for the Arts Residency, Sausalito, CA

Barclay Simpson Award Recipient, CCA, San Francisco, CA

Dennis Leon Award, CCA, San Francisco, CA

1999

American Society of Media Photographers Award, RIT, Rochester, NY

1995

Silver Key Award, Scholastic Art Competition, Oswego, NY

Solo Exhibitions

2008

Fleeting, ATA Gallery, San Francisco, CA

Aperture Portfolio Prize Winner Online Exhibition, New York, NY

2007

Catastrophe, Crisis, and Other Family Traditions, The Richmond Art Center, Richmond, CA

Catastrophe, Crisis, and Other Family Traditions, Diablo Valley College Art Gallery, Pleasant Hill, CA

2006

Catastrophe, Crisis, and Other Family Traditions, In Color II, San Francisco, CA

2005

Catastrophe, Crisis, and Other Family Traditions, Buzz Gallery, Oakland, CA

2002

Catastrophe, Crisis, and Other Family Traditions, ArtShip Windows Project, Oakland, CA

2001

Catastrophe, Crisis, and Other Family Traditions, California College of Arts and Crafts Long/Pollock Gallery, San Francisco, CA, solo exhibition

Selected Group Exhibitions

2010

An Autobiography of the San Francisco Bay Area, Part 2: The Future Lasts Forever, SF Camerawork, San Francisco, CA, curated by Chuck Mobley

LPO Art Show, Los Poblanos Organics, Albuquerque, NM

2009

Family Pictures, Root Division Gallery, San Francisco, CA, curated by Michelle Townsend

Personal Lives, Verge Gallery, Sacramento, CA, curated by Liv Moe and Lisa Marasso

2008

Rohstoff, Bay Area Video Coalition, San Francisco, CA, curated by Zoe Banks

Close Calls: 2008, Headlands Center for the Arts, Marin, CA, curated by Anuradha Vikram

2007

Convergence: CCA Alumni, Oakland Museum of California, Oakland Airport, Oakland, CA

Family Geography, Rayko Photo Center, San Francisco, CA, curator and artist

Joyce Elaine Grant Photography Exhibition, Texas Women's University, Denton, TX

2006

Richmond Field Reports, The Richmond Art Center, Richmond, CA, curated by Anuradha Vikram

Community Virology, LoBot Gallery, Oakland, CA

Art Passages, The Arts and Culture Commission of Contra Costa County, Martinez, CA

Joint Venture, Richard L. Nelson Gallery, University of California, Davis, CA, curated by Renny Pritikin

2005

En Masse: Member's Exhibition, SF Camerawork, San Francisco, CA

2004

Kitchen Sink Magazine Two Year Anniversary Exhibition, LoBot Gallery, Oakland, CA

Members Only, Richmond Art Center, Richmond, CA

Photo New York, New York, NY, curated by Steven Turner

District Five, 1 in 30 Gallery, curated by Michaela Peters

Go West!, The Richmond Art Center, curated by Renny Pritikin

CCASEE, The Mendocino Art Center, curated by Judy Timken

Learned Behavior, The Richmond Art Center, Richmond, CA, curated by Amy Stimmel

2003

Diverse Voices, Robert B. Menschel Photo Gallery, Syracuse, NY, curated by Mira Suin

Gimme Polaroid IV, New Langton, San Francisco, CA, curated by Shady Lanes

Domesticity, Snivling Sibling art space, Los Angeles, CA, curated by Alex Grant

Over 20, Under 30, Barton Gallery, Sacramento, CA, curated group exhibition

2002

Emerge, SPE Western Region Conference, San Francisco Art Institute, San Francisco, CA

Turf, Richmond Art Center, Richmond, CA, juried group exhibition

ReImaginations, ACCI Gallery, Berkeley, CA, juried group exhibition

Add/Drop/Add, CCAC faculty show, Oliver Arts Center, Oakland, CA, group exhibition curated by Zante River

Safe Haven exhibition, Home Movies screening, SF Camerawork, San Francisco, CA, curated by Marissa Olsen

Girls in the Hall, ArtShip Windows Project, Oakland, CA, curator, participant and organizer

Girls in the Hall, Gutman Library at Harvard University, Boston, MA, curator, participant and organizer

Girls in the Hall, San Francisco Public Library San Francisco, CA, curator, participant and organizer

Girls in the Hall Exhibition, Richmond Art Center exhibit, Richmond, CA, curator, participant and organizer

2001

Vivid, SF Camerawork, San Francisco, CA, juried member's exhibition

Emerge, GenArt, San Francisco Art Institute, San Francisco, CA, juried group exhibition

Barclay Simpson Award exhibition, CCAC North/South Galleries, Oakland, CA, juried group exhibition

CCAC 2001 MFA exhibition, California College of Arts ad Crafts, San Francisco, CA, MFA exhibition

2000

Girls in the Hall, Guerrero Unit Boys and Girls Club, San Francisco, CA, curator, participant and organizer

Girls in the Hall, Crucible Gallery at Cell Space, San Francisco, CA, curator, participant and organizer

Fuzzy Logic, Southern Exposure gallery, San Francisco, CA, group exhibition juried by Tom Finkelpearl

Catastrophe, Crisis, and Other Family Traditions, Gestalt Gallery (www.gestaltgallery.com), web exhibition

1999

Tender, Southern Exposure gallery, San Francisco, CA, juried group exhibition

BFA Honors Show, R.I.T. S.P.A.S. Gallery, Rochester, NY, juried group exhibition

13, BFA show, R.I.T. S.P.A.S. Gallery, Rochester, NY, group exhibition curated by Julia Trainer

Bibliography

KALX Berkeley, Radio Interview on Arts in Review with Greg Sharpen, January 8. 2010

Sacramento Bee, Weekend Ticket (review of Personal Lives with images), Victoria Dalkey, March 20, 2009

Picture Magazine, Aperture Award feature, April 2008

Control Shift, AOL blog review, Rachel Been, December 27, 2007

SmithMag, Featured Artist (interview with images), Larry Smith and Audrie Lawrence, July 2007

East Bay Express, Review, Jakki Spicer, Wednesday, February 28, 2007

San Francisco Bay Guardian, interview and image, Wednesday, April 12, 2006

San Francisco Weekly, preview of In Color 2 Exhibition, Wednesday, March 8, 2006

West County Times, Spotlight: interview and images, Sunday, October 16, 2005

East Bay Express, brief review of Buzz Gallery exhibition, Sunday, October 7, 2005

San Francisco Downtown, image featured, March/April 2005

SF Gate, review of En Masse: Member's Exhibition, Camerawork, March 5 – 9, 2005

Sling Shot Magazine, Winter 2005

Contact Sheet, Summer Annual 2004

Kitchen Sink, Volume 2, Issue 2, March 2004

SHOTS, Domestic Issue, Issue 82: Winter 2003

Beautiful Decay Magazine, Featured Artist, Issue C: Spring 2003

Artweek preview of Turf, juried exhibition, Richmond Art Center, (Richmond, CA), September 2002

San Francisco Art Magazine, web review of Girls in the Hall exhibit, June 2002, Vol. 2, Issue No. 6

Teen Voices Magazine, artwork reproduced, issues 10.2-11.2

Bay Area Business Woman, Interview, January 2002, Vol.9 No.4

SF Camerawork Biannual Journal, artwork reproduced, Fall/Winter 2001

SF Bay Guardian, Critic's Choice Art selection, Aug 2001

On-line review, Emerge, www.stephart.com/emerge01.html, July 2001

SF Camerawork, authored book reviews, Spring/Summer 2000

Signatures, R.I.T. annual publication, photos reproduced, March 1998

Guest Lecture and Workshops

2009

Artist Talk, Verge Gallery, in conjunction with Personal Lives group exhibition, Sacramento, CA

2008

Interview on Neighborhood Public Radio for Whitney Biennial, Whitney Museum of American Art, New York, NY

Artist Talk, Parsons's New School of Design, New York, NY

2007

Artist Talk, Richmond Art Center, Richmond, CA

2006

Artist Talk, New House School of Photojournalism, Syracuse University, Syracuse, NY

Artist Talk, Image, Sequence and Context, CCA, Oakland, CA

Artist Talk, Family Photography Workshop, CCA, Oakland, CA

Artist Talk and Slide Slam moderator, Foto-Graphix Bookstore, San Francisco, CA

Artist Talk, Image, Sequence, and Context, CCA, Oakland, CA

2005

Artist Talk, Visiting Artist Lecture Series, Sonoma State University, Rohnert Park, CA

Introductory Artist Talk, Photo Alliance Artist Presentation by Sylvia Plachy, San Francisco Art Institute, San Francisco, CA

2004

Artist Talk, Sequence, and Context, CCA, Oakland, CA

Artist Talk, Image, Sequence, and Context, CCA, Oakland, CA

2003

Artist Talk, Fostering Art class through A Home Within, San Francisco, CA

Artist Talk, Basic Color Photography, CCA, Oakland, CA

2002

Artist Talk, Advance Photography Workshop, CCA, Oakland, CA

Artist Talk, A Sense of Place, SPE Western Region Conference, CCA, Oakland, CA

Artist Talk, Turf, juried exhibition, Richmond Art Center, Richmond, CA

Artist Talk, Photo Department lecture series, Marin Academy, San Rafael, CA

Girls in the Hall program lecture, Oakland Art Gallery, Oakland, CA

2001

Documentary Photography Workshop Leader, Youth Treatment and Education Court, San Francisco, CA

Documentary Photography Workshop Leader, North Campus High School, Richmond, CA

Artist Talk, Vivid, juried member's exhibits, SF Camerawork, San Francisco, CA

2000

Artist Talk, Image, Sequence, and Context, CCAC, Oakland, CA

Collections

Permanent collection of the Kaiser Foundation, Richmond, CA

Permanent collection of Light Work, Syracuse, NY

Numerous Private Collections

Related Professional Experience

Apple Store, 2009-present

Specialist

Rayko Photo Lab, 2006

Instructor, Intro to Color Photography

Instructor, Holga Workshop

Walnut Creek Civic Arts Center, 2006

Instructor, Intro to Medium Format

Richmond Art Center, Richmond, CA (non-profit), 2003 - 2005

Website Updates, 2005 – present

Update education portion of RAC website quarterly

Promotions Coordinator, 2004 - 2005

Promote and market exhibitions, events and classes

Artist in Residence, 2003 - 2004

Teach visual art classes, Grant Elementary, Richmond, CA

Palo Alto Art Center, Palo Alto, CA (non-profit), 2003 – 2005

Abramovitz Scholarship Mentor

Mentor teens selected for scholarship offered through the Art Center

Freelance photographer and website designer, 1998 – present

Portrait sessions including wedding parties, headshots, and events

Documentary photographer for various events and organizations

Fine art printer, specializing in chromogenic prints

Design and maintain non-profit and commercial websites

Third Wave Foundation, New York, NY (non-profit), 2002

Photographer and participant in annual Reaching Out Across Movements (ROAMS) trip

Photograph two-week South West trip

Participate in giving presentations to progressive non-profit organizations

Bay Area Teen Voices, SF (non-profit), 2000 – 2002

Content Director

Edit, layout, and design all quarterly *Teen Voices* features

All in-house design for publications

Project Coordinator for Girls in the Hall traveling art exhibition

Organize traveling art exhibitions

Coordinate events for Girls in the Hall project

Lead art workshops for youth involved in the juvenile justice system

Recruit, hire, and manage youth employees

Recruit and lead 40-member advisory board

Documentary Photographer

Photograph youth involved in the juvenile justice system on a weekly basis

San Francisco Camerawork (non-profit), 2000

Gallery and Bookstore Manager

Intern

Gap, Inc. Corporate Archive, 1999-2000

Assistant Archivist

Assist archivist in various projects

Organize and archive Gap, Old Navy, and Banana Republic Brand Items

Rochester Institute of Technology School of Photographic Arts and Sciences, 1997-1999

Photographic Equipment Care Monitor and Digital Lab Technician

RIT Imaging Systems Management Lab

Department Chair Office Administrator

Service to Community

KUNM, Albuquerque, NM, 2009-present

- Volunteer at radio station running boards and DJ

Los Poblanos Organics, Albuquerque, NM, 2009-present

- Volunteer at Los Poblanos Organic Farm raising animals, harvesting produce, and in the warehouse

Southern Exposure, San Francisco, CA, 2005 – 2006

- Volunteer, various

Headlands Center for the Arts, Sausalito, CA, 2001-2005

- Volunteer, annual Mystery Ball event preparation

Richmond Art Center, Richmond, CA, 2001-2006

- Donation of prints to annual auction
- Volunteer, exhibition installation and annual auction support

SF Camerawork, 2000-present

- Annual Portrait Party photographer
- Annual donation of prints to annual auction
- Volunteer, exhibition installation and annual auction support

New Langton, San Francisco, CA, 2002

- Donation of prints to annual auction

Guerrero House, San Francisco, CA, 2001

- Weekly workshops with at-risk youth

Youth Guidance Center, San Francisco, CA, 2000-2002

- Weekly art and writing workshops with incarcerated youth
- Mentor at-risk youth

Columbia Park Boys and Girls Clubs, Dec 2000

- Juror, Annual Regional Art Show, San Francisco, CA