

Jessamyn Lovell

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Jessamyn Lovell (b. 1977, Syracuse, NY) is a visual artist working with photography, video, and surveillance as tools to document her own life experiences making connections between class and personal identity. BFA, Rochester Institute of Technology and MFA, California College of the Arts
Lovell lives in Albuquerque, NM where she is currently a Lecturer in the Art and Art History Department at the University of New Mexico. Lovell's work has been exhibited nationally, and she is the recipient of several awards, including the Aperture Portfolio Prize and the CENTER Excellence in Teaching Award. Lovell has received international recognition for her most recent work "Dear Erin Hart," for which she found, followed and photographed her identity thief.

Education

California College of Arts and Crafts (Oakland, CA), MFA, Photography, May 2001
Rochester Institute of Technology (Rochester, NY), BFA, Photographic Illustration, May 1999
State University of New York at New Paltz (New Paltz, NY), studies in visual arts, 1995-1997

Teaching

2014-present University of New Mexico
Lecturer III, Department of Art & Art History

2011-2014 University of New Mexico
Visiting Assistant Professor, Department of Art & Art History

2010 – 2011 Southwest University of Visual Arts
Part-time Instructor, undergraduate degree program, Photography
University of New Mexico
Adjunct Instructor, Department of Art & Art History

2006 – 2009 Diablo Valley College
Fulltime, Tenure-Track Professor, Photography

2006 California State University East Bay
Lecturer, undergraduate degree program, Photography

2005 – 2006 Sonoma State University
Lecturer, undergraduate degree program, Photography

2004 – 2006 Diablo Valley College
Part-time Lecturer, undergraduate degree program, Photography

2001 – 2004 California College of the Arts (formerly California College of Arts and Crafts)
Lecturer, undergraduate degree program, Photography

2002 – 2007 California College of the Arts
Instructor, Extended Education program (Youth and Adult), Photography

Awards, Grants, and Residencies

- 2015** Finalist, 2015 GuatePhoto Book Award, Guatemala City, Guatemala
Scholarship Recipient, CENTER Review Santa Fe 2015, Santa Fe, NM
University of New Mexico Teaching Allocation Grant, Albuquerque, NM
- 2014** dFlux Artist in Residence, Detroit, MI
University of New Mexico College of Fine Arts Dean Research Grant, Albuquerque, NM
Art in Public Places Purchase Award, New Mexico Arts, Santa Fe, NM
- 2013** Finalist, Art in Public Places Purchase Award, New Mexico Arts, Santa Fe, NM
Nominee, Baum Emerging Photographer Award, San Francisco, CA
CENTER Excellence in Teaching Award recipient, Santa Fe, NM
Friends of the Orphan Signs grant for Lomas On-site Listening Station, site-specific public art installation, Albuquerque, NM
- 2012** Finalist (representing Friends of the Orphan Signs), Spread 3.0 Grant, Santa Fe, NM
InFocus Ten Most Exciting Photographers Award recipient, Phoenix Art Museum, Phoenix, AZ
Nominee, CENTER Excellence in Teaching Award, Santa Fe, NM
Society of Photographic Education Southwest Region Travel Scholarship Award
Nominee, Headlands Center for the Arts Residency, Marin, CA
- 2011** Recipient for Friends of the Orphan Signs, Sprout Microgrant, Albuquerque, NM
Nominee, CENTER Excellence in Teaching Award, Santa Fe, NM
Kala Fellowship Award (honorable mention) Recipient, Berkley, CA
PX3 Official Selection Recipient, Prix de la Photographie, Paris, France
Artist in Residence, PLAND Residency, Taos, NM
Nominee, Headlands Center for the Arts Residency, Marin, CA
- 2010** Artist in Residence, PLAND Residency, Taos, New Mexico
JGS Photography Contest recipient, Forward Thinking Museum, New York, NY
Nominee, Headlands Center for the Arts Residency, Marin, CA
- 2008** Aperture Prize recipient, New York, NY
- 2007** Nominee, Eureka Fellowship, Fleishhacker Foundation
CaDre Grant recipient, San Francisco, CA
- 2006** Nominee, Santa Fe Prize, CENTER
- 2005** Review Santa Fe Scholarship recipient, Photo Santa Fe
- 2004** Finalist, First Book Award, Center for Documentary Studies
Nominee, Eureka Fellowship, Fleishhacker Foundation
The Richmond Art Center, Artist in Residence, Richmond, CA
- 2003** Finalist, Fifty Crows Foundation, San Francisco, CA
Artist in Residence Light Work, Syracuse, NY
- 2002** Serpent Source Foundation grant recipient, San Francisco, CA
Third Wave Foundation grant recipient, New York, NY
- 2001** Nominee, International Center of Photography Emerging Photographer Award, New York, NY
Finalist, Headlands Center for the Arts Residency, Sausalito, CA
Barclay Simpson Award Recipient, CCA, San Francisco, CA
Dennis Leon Award, CCA, San Francisco, CA
- 1999** American Society of Media Photographers Award recipient, RIT, Rochester, NY
- 1995** Silver Key Award recipient, Scholastic Art Competition, Oswego, NY

Solo Exhibitions

- 2016** *Catastrophe, Crisis, and Other Family Traditions*, Ridley Gallery at Sierra College, Rocklin, CA
- 2015** *Dear Erin Hart*, Sorenson Center for the Arts, Babson College, Babson Park, MA
Dear Erin Hart, CENTER, Santa Fe, NM
Dear Erin Hart, Central Features Gallery, Albuquerque, NM
Dear Erin Hart, Colorado Photographic Arts Center, Denver, CO
- 2014** *Dear Erin Hart*, San Francisco Camerawork, San Francisco, CA
Domestic Landscape, Pacific Exhibits, Albuquerque, NM
Dear Erin Hart, installation, Center for Contemporary Art, Santa Fe, NM
Lomas On-site Listening Station, site-specific public art installation in collaboration with Elizabeth Shores and Friends of the Orphan Signs, Lomas Boulevard, Albuquerque, NM
- 2012** *A New Age*, Caldera Gallery, Santa Fe, NM
Spooky Little Landscapes, CENTER, Santa Fe, NM
Catastrophe, Crisis, and Other Family Traditions, City College of San Francisco Art Gallery, San Francisco, CA
- 2008** *Fleeting*, ATA Gallery, San Francisco, CA
Aperture Portfolio Prize Winner Online Exhibition, New York, NY
- 2007** *Catastrophe, Crisis, and Other Family Traditions*, The Richmond Art Center, Richmond, CA
Catastrophe, Crisis, and Other Family Traditions, Diablo Valley College Art Gallery, Pleasant Hill, CA
- 2006** *Catastrophe, Crisis, and Other Family Traditions*, In Color II, San Francisco, CA
- 2005** *Catastrophe, Crisis, and Other Family Traditions*, Buzz Gallery, Oakland, CA
- 2002** *Catastrophe, Crisis, and Other Family Traditions*, ArtShip Windows, Oakland, CA
- 2001** *Catastrophe, Crisis, and Other Family Traditions*, California College of Arts and Crafts Long/Pollock Gallery, San Francisco, CA
Catastrophe, Crisis, and Other Family Traditions, Gestalt Gallery web exhibition

Selected Group Exhibitions

- 2015** *Stealth Investigations* (three person exhibition with Trish Stone and Lee Montgomery), SCA Contemporary Gallery, Albuquerque, NM
(s)and: An Introduction, Exhibit 208, Albuquerque, NM
- 2014** *UNM Art Education Faculty Invitational*, Masley Art Gallery, Albuquerque, NM
- 2013** *Friends of the Orphan Signs* Tradewinds Sign Rally, Albuquerque, NM, curated and organized by Ellen Babcock as part of High Desert Test Sites Tour
Fear and Loathing, Art Photo Index Photo Eye, Santa Fe, NM, curated by Kate Ware
Autophotography, Axle Contemporary, Santa Fe, NM
Postcards from New Mexico: CENTER Review Santa Fe Alumni Exhibition, Santa Fe, NM, curated by Laura Pressley
- 2012** *Time Pieces*: Friends of the Orphan Signs, 516 Arts, Albuquerque, NM, curated by Ellen Babcock
Intimacy and Voyeurism, Society of Photographic Education Women's Caucus Juried Exhibition, California Institute of Integral Studies, San Francisco, CA, juried by Patrick Nagatani and Joyce Neimenas
- 2011** *Photographic Truths and Other Illusions*, SPE conference juried show, School of Arts + Design Visual Arts Gallery at Santa Fe Community College, Santa Fe, NM

- The Richmond Art Center 75th Anniversary exhibition*, Richmond, CA, curated by Anthony Pinata
- 29th Annual Juried Membership Exhibition*, Houston Center for Photography, Houston, TX, juried by Ariel Shanberg
- The Art Center Design College Faculty Exhibition*, Platz Gallery, Albuquerque, NM
- 2010** *Personal Identities/Contemporary Portraits*, University Art Gallery, Sonoma State University, Rohnert Park, CA, curated by Michael Schwager
- An Autobiography of the San Francisco Bay Area, Part 2: The Future Lasts Forever*, SF Camerawork, San Francisco, CA, curated by Chuck Mobley
- LPO Art Show*, Los Poblanos Organics, Albuquerque, NM
- 2009** *Family Pictures*, Root Division Gallery, San Francisco, CA, curated by Michelle Townsend
- Personal Lives*, Verge Gallery, Sacramento, CA, curated by Liv Moe and Lisa Marasso
- 2008** *Rohstoff*, Bay Area Video Coalition, San Francisco, CA, curated by Zoe Banks
- Close Calls: 2008*, Headlands Center for the Arts, Marin, CA, curated by Anuradha Vikram
- 2007** *Convergence*, Oakland Museum of California, Oakland Airport, Oakland, CA
- Family Geography*, Rayko Photo Center, San Francisco, CA
- Joyce Elaine Grant Photography Exhibition*, Texas Women's University, Denton, TX
- 2006** *Richmond Field Reports*, The Richmond Art Center, Richmond, CA, curated by Anuradha Vikram
- Community Virology*, LoBot Gallery, Oakland, CA
- Art Passages*, The Arts and Culture Commission of Contra Costa County, Martinez, CA
- Joint Venture*, Richard L. Nelson Gallery, University of California, Davis, CA, curated by Renny Pritikin
- 2005** *En Masse: Member's Exhibition*, SF Camerawork, San Francisco, CA
- 2004** *Kitchen Sink Magazine Two Year Anniversary Exhibition*, LoBot Gallery, Oakland, CA
- Members Only*, Richmond Art Center, Richmond, CA
- Photo New York*, New York, NY, curated by Steven Turner
- District Five*, 1 in 30 Gallery, curated by Michaela Peters
- Go West!*, The Richmond Art Center, curated by Renny Pritikin
- CCASEE*, The Mendocino Art Center, curated by Judy Timken
- Learned Behavior*, The Richmond Art Center, Richmond, CA, curated by Amy Stimmel
- 2003** *Diverse Voices*, Robert B. Menschel Photo Gallery, Syracuse, NY, curated by Mira Suin
- Gimme Polaroid IV*, New Langton, San Francisco, CA, curated by Shady Lanes
- Domesticity*, Snivling Sibbling art space, Los Angeles, CA, curated by Alex Grant
- Over 20, Under 30*, Barton Gallery, Sacramento, CA, curated group exhibition
- 2002** *Emerge*, SPE Western Region Conference, San Francisco Art Institute, San Francisco, CA
- Turf*, Richmond Art Center, Richmond, CA, juried group exhibition
- ReImaginations*, ACCI Gallery, Berkeley, CA, juried group exhibition
- Add/Drop/Add*, CCAC faculty show, Oliver Arts Center, Oakland, CA, group exhibition curated by Zante River
- Safe Haven, Home Movies* screening, SF Camerawork, San Francisco, CA, curated by Marissa Olsen
- Girls in the Hall*, ArtShip Windows Project, Oakland, CA, curator, participant and organizer
- Girls in the Hall*, Gutman Library at Harvard University, Boston, MA, curator, participant and organizer
- Girls in the Hall*, San Francisco Public Library San Francisco, CA, curator, participant and organizer

- Girls in the Hall*, Richmond Art Center exhibit, Richmond, CA
- 2001** *Vivid*, SF Camerawork, San Francisco, CA, juried member's exhibition
Emerge, GenArt, San Francisco Art Institute, San Francisco, CA, juried group exhibition
Barclay Simpson Award exhibition, CCAC North/South Galleries, Oakland, CA, juried group exhibition
CCAC 2001 MFA exhibition, California College of Arts and Crafts, San Francisco, CA, MFA exhibition
- 2000** *Girls in the Hall*, Guerrero Unit Boys and Girls Club, San Francisco, CA
Girls in the Hall, Crucible Gallery at Cell Space, San Francisco, CA
Fuzzy Logic, Southern Exposure gallery, San Francisco, CA, group exhibition juried by Tom Finkelppearl
- 1999** *Tender*, Southern Exposure gallery, San Francisco, CA, juried group exhibition
BFA Honors Show, R.I.T. S.P.A.S. Gallery, Rochester, NY, juried group exhibition
13, BFA show, R.I.T. S.P.A.S. Gallery, Rochester, NY, group exhibition curated by Julia Trainer

Curatorial

- 2015** *Stealth Investigations* (co-curator and artist), SCA Gallery, Albuquerque, NM
- 2013** *Inconsolable Longing*, University of New Mexico Masley Art Gallery, Albuquerque, NM, juror
- 2012** *Tradewinds Revival: Friend of the Orphan Signs*, 5400 Central Avenue, Albuquerque, NM, co-curated with Ellen Babcock
- 2007** *Family Geography*, Rayko Photo Center, San Francisco, CA, curator
- 2002** *Girls in the Hall*, Richmond Art Center, Richmond, CA, curator, prog mgr
- 2000** *Girls in the Hall*, Guerrero Boys and Girls Club, San Francisco, CA, curator, prog mgr
Girls in the Hall, Crucible Gallery at Cell Space, San Francisco, CA, curator, prog mgr

Bibliography

- Interview for Crime Watch Daily, scheduled to air November 2015
- Article for Babson Free Press, October 16, 2015
- Article for L'Oeil de la Photographie, *Winners and Finalists GuatePhoto 2015*, October 12, 2015
- Podcast Interview with Jeremy Kinter for Pyracast, August 29, 2015
- Podcast Interview with Dr. Linda Tucker for Challenge Your Thinking, August 3, 2015
- Podcast Interview with Thomas Seely for Art Uncovered on Breakthru Radio, June 30, 2015
- Article by Dwayne West, Capital Bay, May 27, 2015
- Interview with Mandi Woodruff, Yahoo! Finance, May 24, 2015
- Review of *(s)and* at Exhibit 208 by Wesley Pulkka for the Albuquerque Journal, May 24, 2015
- Preview and Alibi Pick *(s)and* at Exhibit 208 by Holly von Winckel, May 6, 2015
- Monograph, *Dear Erin Hart*, San Francisco Camerawork, San Francisco, CA, 2015
- Story and interview with Miki Meek, This American Life on National Public Radio, *The Haunter Becomes the Haunted*, May 3, 2015
- The Beacon Reader, article and interview with Lisa Riordan-Seville, April 20, 2015
- Article (and Weekly Alibi Pick) by Lisa Barrow, Weekly Alibi, Albuquerque, NM, April 8, 2015
- Interview with Janet Shamlian on The Today Show, *Identity theft victim turns crime into public art exhibit*, March 20, 2015
- Interview with Dan Mayfield on The Morning Brew, March 16, 2015

Interview with Carol Boss on Women's Focus, KUNM 89.9FM, March 14, 2015

Article by Melia Robertson on Business Insider, *A Turned the Tables on the Woman who Stole her Identity*, March 6, 2015

Article by Lisa Frieda Cossham in Sueddeutsche Magazin (print and web), Germany, March 2015

Article in Esquire Russia (print and web), Russia, March 2015

Interview with Rebecca Corral, KCBS, San Francisco, CA, February 24, 2015

Article by Sarina Fink on Money.com (top story 2/3, 2/5, 2/6), February 2, 2015

Article by Katya Starostina on Wonderzine.com, Germany, February 2, 2015

Article by Matthew Irwin on Hyperallergic, *What Happens When You Steal an Artist's Identity*, January 29, 2015

Article on The Lineup, *The Sweetest Revenge*, December 18, 2014

Article by Jack Lowe for HuhMagazine.uk, *Photographer Has Identity Stolen, Secretly Documents the Thief*, December 17, 2014

Booooooom.com Top 15 Posts in 2014, December 14, 2014

Article by Laura Casely on Viral Nova, *A Photographer Creates A Haunting, Uncomfortable Series About Her Identity Thief*, December 12, 2014

Interview and Television Report for News Corp Australia, Caroline Zielinski, December 12, 2014

Article by Kayla Chobotiuk on Feature Shoot, *Photographer Has Identity Stolen, Decides to Slealthily Photograph Thief*, December 8, 2014

Article by Tiffany Willis for LiberalAmerica.org, *When A Photographer's Identity Is Stolen, She Gets The Best Revenge Imaginable*, December 8, 2014

Article on Opposing Views by Dominic Kelly, *Woman Turns The Tables On Thief Who Stole Her Identity and Turns Her Into Photo Exhibit*, December 7, 2014

Article by Nok On on PhotoBlog.hk (in Chinese), December 6, 2014

Article on CoolHunting.com, *Photographer Exposes Her Identity Thief*, December 5, 2014

Article on Petapixel.com by Gannon Burgett, *Photographer Has Identity Stolen, Gets Her Revenge with a Covert Photo Project*, December 5, 2014

Interview and television report for Fuji TV (Japan), Scott Filipski, December 4, 2014

Article by Simone Sbarbati on FrizziFrizzi.com (in Italian), December 4, 2014

Article on MyNet.com (in Turkish), December, 2014

Article on Modern Tramp, *Dear Erin Hart*, November 31, 2014

Article on SLR Lounge by Hanssie, *Photographer Documents Thief Who Stole Her Identity for Art Installation*, November 29, 2014

Article by Melanie Wolfmeier, Zeitjung.de, November 28, 2014

Article by Daan Rombaut for Blend/Beureau, *This Photographer Had Her Identity Stolen, So Took Revenge*, November 28, 2014

Article by Morat for Grafik Jager, *Jessamyn Lovell Goes Dark*, November 27, 2014

Article in Daily Mail UK, November 27, 2014

Interview and article by Jenny Zhang for My Modern Met, *Artist Creates a Photo Series Featuring the Thief Who Stole Her Wallet and Identity*, November 26, 2014

Article on TrendBeher (in German), November 25, 2014

Booooooom.com article: *Photographer Jessamyn Lovell Had Her Identity Stolen And Got Revenge With An Art Project*, November 24, 2014

BeautifulDecay.com article: *Artist Jessamyn Lovell Tracks Down The Person Who Stole her Identity And Gets Revenge*, November 24, 2014

MilkMade.com exhibition review: *How To Steal Your Identity Back*, Ana Velasco, October 29, 2014

Article by Don Dobson for DodoName.com, *Can I See Some ID?*, October 17, 2014

ArtNet.com exhibition review by Eileen Kinsella, *Photographer Turns Identity Theft into Art*,

Article for Animal by Marina Galperina, *Artist Follows Her Identity Thief For A Project*, October 15, 2014

San Francisco Chronicle DateBook (print and online), *Jessamyn Lovell builds gallery show out of her ID theft*, Sam Whiting, San Francisco, CA, October 15, 2014

Business Insider article, *How One Artist Turned The Tables On Her Identity Thief*, Christine DiGangi, October 12, 2014

DailyServing.com exhibition review: *Jessamyn Lovell: Dear Erin Hart at SF Camerawork*, October 11, 2014

Credit.com article, *When This Artist's Identity Was Stolen, She Put On A Photography Show About The Thief*, Christine DiGangi, October 11, 2014

SF Gate, *Identity Theft Revealed in Photo Exhibit*, Sam Whiting, September 3, 2014

Art Practical Magazine, Editor's Pick and Print Edition Article, Geneveive Quick, San Francisco, CA, September 2014

Autophotography Catalog, Axle Contemporary, Santa Fe, NM, 2013

Barclay Simpson Award Anniversary Catalog, San Francisco, CA, 2012

Personal Identities/Contemporary Portraits exhibition catalog, edited by Michael Schwager, University Art Gallery, Sonoma State University, May 2010

Katalog (German photography magazine), Houston Photo Fest 2010 review, Issue 22.2

An Autobiography of the San Francisco Bay Area, Part 1&2: *The Future Lasts Forever*, SF Camerawork, Exhibition Catalog, edited by Chuck Mobley, April 2010

KALX Berkeley, Radio Interview on Arts in Review with Greg Sharpen, January 8, 2010

Sacramento Bee, Weekend Ticket (Personal Lives review with images), Victoria Dalkey, March 20, 2009

Picture Magazine, Aperture Award feature, April 2008

Control Shift, AOL blog review, Rachel Been, December 27, 2007

SmithMag, Featured Artist (interview with images), Larry Smith and Audrie Lawrence, July 2007

East Bay Express, Review, Jakki Spicer, Wednesday, February 28, 2007

San Francisco Bay Guardian, interview and image, Wednesday, April 12, 2006

San Francisco Weekly, preview of In Color 2 Exhibition, Wednesday, March 8, 2006

West County Times, Spotlight: interview and images, Sunday, October 16, 2005

East Bay Express, brief review of Buzz Gallery exhibition, Sunday, October 7, 2005

San Francisco Downtown, image featured, March/April 2005

SF Gate, review of En Masse: Member's Exhibition, Camerawork, March 5 – 9, 2005

Sling Shot Magazine, Winter 2005

Contact Sheet, Summer Annual 2004

Kitchen Sink, Volume 2, Issue 2, March 2004

SHOTS, Domestic Issue, Issue 82: Winter 2003

Beautiful Decay Magazine, Featured Artist, Issue C: Spring 2003

Artweek preview of Turf, juried exhibition, Richmond Art Center, (Richmond, CA), September 2002

San Francisco Art Magazine, web review of Girls in the Hall exhibition, June 2002, Vol. 2, Issue No. 6

Teen Voices Magazine, artwork reproduced, issues 10.2-11.2

Bay Area Business Woman, Interview, January 2002, Vol.9 No.4

SF Camerawork Biannual Journal, artwork reproduced, Fall/Winter 2001

SF Bay Guardian, Critic's Choice Art selection, Aug 2001

On-line review, Emerge, www.stephart.com/emerge01.html, July 2001

SF Camerawork, authored book reviews, Spring/Summer 2000

Signatures, R.I.T. annual publication, photos reproduced, March 1998

Guest Lectures and Workshops

- 2015** Artist Talk, San Francisco State University, San Francisco, CA
 Artist Talk, San Joaquin Delta Community College, Stockton, CA
 Indie Promotion Panel Discussion, hosted by Pyragraph, Albuquerque, NM
 Artist Talk, Hollister Gallery, Babson College, Wellesley, MA
 Art in Social Media Panel Discussion, Center for Contemporary Art, Santa Fe, NM
Dear Erin Hart, Book Signing, SF Camerawork, San Francisco, CA
Dear Erin Hart, Book Signing, Photo Eye Bookstore, Santa Fe, NM
Dear Erin Hart, Book Signing, Central Features Gallery, Albuquerque, NM
 Artist Talk, Colorado Photographic Art Center, Denver, CO
 Surveillance as Art Practice Panel, Co-chair with Trish Stone, College Art Association Annual Conference, New York, NY
- 2014** Lomas On-site Listening Station (collaboration with Elizabeth Shores) presented by Elizabeth Shores, ISEA International Conference, Dubai, UAE
 Q&A with Renny Pritikin, San Francisco Camerawork, San Francisco, CA
 Artist Talk, Flickr Artist Lecture series, Yahoo Campus, San Francisco, CA
 Artist Gallery Talk, Mills College, Oakland, CA
 Artist Performance, TANnex “Dead End Nights” noir lecture series, Albuquerque, NM
 Artist Performance, Center for Contemporary Art, Santa Fe, NM
 Artist Talk, California College of the Arts, Photography Department Lecture Series, Oakland, CA
- 2013** Panel Co-moderator (with Jonathan Blaustein), Photographers in Discussion: New Methods for Engaging Audiences, CENTER Review Santa Fe 2013, Santa Fe, NM
 Panel Moderator, Foundations in Education: Art and Theory Conference, Savannah, GA
 Artist Talk, San Francisco Art Institute, Food for Thought Lecture Series, San Francisco, CA
- 2012** Guest Speaker, SPE Southwest Regional Conference, Fort Collins, NM
 Artist Talk, City College of San Francisco, San Francisco, CA
- 2011** Guest Speaker, SPE Southwest Regional Conference, Santa Fe, NM
 Artist Talk, Platz Gallery Albuquerque, NM
- 2009** Artist Talk, Verge Gallery, in conjunction with Personal Lives group exhibition, Sacramento, CA
- 2008** Interview on Neighborhood Public Radio for Whitney Biennial, Whitney Museum of American Art, New York, NY
 Artist Talk, Parsons’s New School of Design, New York, NY
- 2007** Artist Talk, Richmond Art Center, Richmond, CA
- 2006** Artist Talk, New House School of Photojournalism, Syracuse University, Syracuse, NY
 Artist Talk, Image, Sequence and Context, CCA, Oakland, CA
 Artist Talk, Family Photography Workshop, CCA, Oakland, CA
 Artist Talk and Slide Slam moderator, Foto-Graphix Bookstore, San Francisco, CA
 Artist Talk, CCA, Oakland, CA
- 2005** Artist Talk, Visiting Artist Lecture Series, Sonoma State University, Rohnert Park, CA
 Introductory Artist Talk, Photo Alliance Artist Presentation by Sylvia Plachy, San Francisco Art Institute, San Francisco, CA
- 2004** Artist Talk, CCA, Oakland, CA
- 2003** Artist Talk, Fostering Art class through A Home Within, San Francisco, CA
 Artist Talk, CCA, Oakland, CA
- 2002** Artist Talk, CCA, Oakland, CA
 Artist Talk, A Sense of Place, SPE Western Region Conference, CCA, Oakland, CA
 Artist Talk, Turf, juried exhibition, Richmond Art Center, Richmond, CA
 Artist Talk, Photo Department lecture series, Marin Academy, San Rafael, CA

Girls in the Hall program lecture, Oakland Art Gallery, Oakland, CA
2001 Artist Talk, Vivid, juried member's exhibits, SF Camerawork, San Francisco, CA
2000 Artist Talk, Image, Sequence, and Context, CCAC, Oakland, CA