

Jessamyn Lovell

Biography

Jessamyn Lovell, BFA Rochester Institute of Technology 1999, MFA California College of the Arts 2001 is an artist and educator living in Albuquerque, NM where she is currently a visiting professor in the Art Department at the University of New Mexico. In addition to teaching at the university, community college, and high school levels, she has also worked with a number of non-profits teaching art and writing classes to marginalized youth.

Jessamyn spent her first eleven years as an artist and educator in the San Francisco Bay Area working on *Catastrophe, Crisis, and Other Family Traditions*, a personal and social documentary photography project about her family in rural upstate New York, where she grew up. Jessamyn tends to make work using a hybrid of digital and traditional film photography, usually incorporating text and drawing into long-term book projects. The balance of intimacy and engagement in her work often allows accessibility to audiences that extend beyond the fine art world.

Her photographs have been exhibited nationally, and she is the recipient of several awards, including the 2007 Aperture Portfolio Prize. Her work has also gained recognition and support from such institutions as the SF MoMA, Magnum Photos, Light Work, Richmond Art Center, The Museum of Forward Thinking, and SF Camerawork.